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## Hanley gets things rolling

What would you get if you crossed Joan Jonas' classic 1972 video, "Vertical Roll," with David Hammons' visually musical 1997 video, "Kick the Bucket"? It might be something like **Kevin Hanley's** "Three-sixty," an eccentric and engaging fusion of technology, skill and playfulness, which is currently enlivening the small rear gallery at ACME.

Jonas built her work on the structural platform of the medium's inherent characteristics — in a TV, a vertical roll results when two out-of-sync frequencies meet. Hammons' video is a masterpiece of loose-limbed serendipity that follows the trail of a tin pail being kicked down a nighttime city street. For his part, Hanley invited a skateboard wizard to execute some vigorous 360-degree spins, which were recorded by four cameras set up on tripods in the corners of the room.

The video is projected on the wall of the same room in which the sequence was shot. Hanley edited the four camera views together in a sequence of short bursts — one after the next, following the direction of the skateboarder's spinning path. It shows the skater being transformed from awkward mortal to magical whirling dervish before falling back to earth once more. Goofiness becomes thrill.

The projection is almost like a fragmented Futurist painting come to life. Here, however, the energetic dynamism is not being illustrated but viscerally experienced.

The subtle soundtrack is critically important to the success of Hanley's work. The scraping sound of metal wheels against a concrete floor and the crack and slap of the board as its end is lifted and brought back down is played continuously and at low volume. Severed from the herky-jerky visuals, it creates a musical through-line; meanwhile, the spinning image adds visual syncopation.

"Three-sixty" puts you in mind of everything from a turntable playing records to the Earth spinning on its axis. Culture and nature rarely collide with such concise and insistent fun.

**ACME**, 6150 Wilshire Blvd., (323) 857-5942, through Feb. 7. Closed Sunday and Monday.